

## highdensity - Technical Rider 2019

Thanks for your support in preparing our concert.

In order to have an easy start on the concert day, please check our requirements in advance – please contact us as early as possible (latest 2 weeks prior to the concert) concerning objections, questions, or impossibilities related to our requests.

*The requirements in this technical rider are necessary preliminaries for our concert and thus part of the contract. Special arrangements are only possible if they are planned in advance and approved by highdensity by a written agreement.*

### Local staff

Currently, the musicians are travelling without technical staff.

Please provide at least one sound engineer who knows the system well and speaks either English or German, and one stagehand for unloading and loading the material. A light technician is highly appreciated. This staff will be present from the arrival of the musicians, during the sound check and until the end of the show.

With the goal of encouraging a gender balanced music industry, we would very much appreciate to have at least one female among the staff.

### Installation & Balance

Unloading: 20 minutes

Installation time on stage: 20 minutes

Balance duration: 40-60 minutes

### PA/Sound System

A professional PA sufficient for the venue shall be provided (with at least 8 free mixing channels and phantom power, 2 AUX monitor channels and master out with graphic equalizer). Two stage monitors with independent mixes shall be provided on stage.

### Stage

The stage should be of 4x3 metres minimum. Please provide at least two power plugs with 230V on stage, sufficient cables, including backup material, as well as all the material specified in the material list in the "Please provide" column.

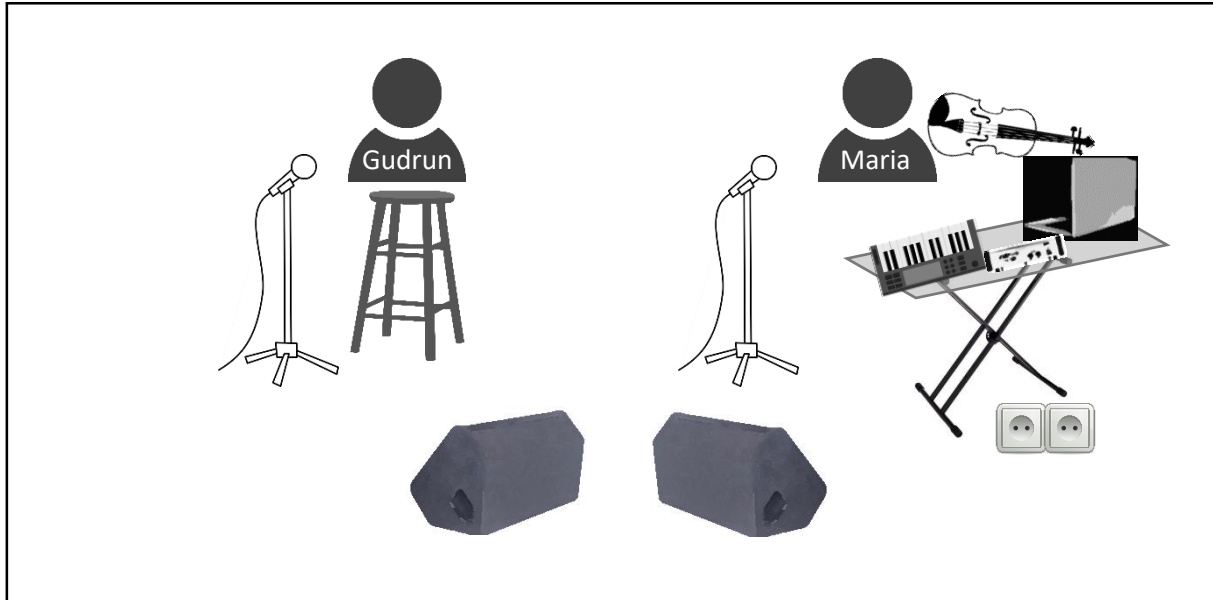
### Lights

Concerning the lights, we trust in your experience with your venue. We like to start our performance out of the dark; the rest is up to your possibilities and your creativity. Please use a fog machine only after prior consultation.

## Line Up

Gudrun Salamon [G] vocals  
 Maria Salamon [M] electric violin, keys/midi controller, backing vocals

## Stage Plot



## Material list

	Sound/Instrument	Microphone/ OUT	PLEASE PROVIDE	Preferred effects	Comments
1	Electric violin  <i>Effect Pedal Boss Distortion OS-2</i> <i>Effect Pedal Boss Delay DD-3</i> <i>Effect Pedal Boss Chorus CE-5</i>	Audio jack	<b>Audio jack</b> <b>Power 230V</b>	Only reverb	Other effects directly chosen by pedals
M					
2	Midi controller/ backing tracks  <i>Laptop</i> <i>AKAI APC Keys 25</i> <i>swissonic UA-2x2</i>	Audio interface: Audio jack L/R	<b>Audio interface</b> <b>Audio jack L/R</b> <b>Keyboard stand + tabletop/board</b> <b>Power 230V</b>	No effects	
M					
3	Backing vocals/ Announcements	SM 58	<b>SM 58</b> <b>Microphone stand</b>		
M					
4	Vocals  <i>SE H1 Condenser microphone</i>	XLR	<b>XLR</b> <b>Microphone stand</b> <b>Bar stool with cross struck</b>	Clear sound, little reverb	Phantom power needed
G					
	other material		<b>2 stage monitors</b> <b>4 DI boxes</b>		

## Catering

Fresh fruit, tea and water are appreciated. Please provide warm non-sweet vegetarian food 1,5 hour before the concert starts.

## Dressing rooms

Please provide 1 heated room with mirror, lockable and exclusively for the band 1 hour before the show and 1 hour after the show.

## Accommodation

Minimum requirement: 1 double bed room after the concert in a \*\*\*-hotel or above. Depending on the travel distance, we might need an extra night before the concert. Please communicate your budget and a hotel suggestion to us and wait for our confirmation before making the reservations.

## Merchandising

Please provide a well accessible table (at least 1m<sup>2</sup>) for our merchandising stand. highdensity shall retain 100% of merchandise sales.

## Video & Photography

For concert promotion, we appreciate any announcements, radio interviews, press articles, as well as the use of our videos or photographs. Contact us for interview requests. A pre-designed concert poster in photoshop format (well-labeled: just change the date, the place and the logo) is available on request.

Please send all the material you produced in regard to our concert to [info@highdensity.at](mailto:info@highdensity.at).

For more information or any questions in common with this document, please send us an e-mail at [info@highdensity.at](mailto:info@highdensity.at) or call us at +43 699 170 70 944.

We are looking forward to working with you!