



highdensity | *fields of tension*

a nearly whispered, yet crystal clear female voice. a violin, sometimes recognizable, sometimes producing strange noises and space sounds. their lyrics are tales of pride and trust, loss and lust, dancing a modern waltz on a tapestry woven of electronic fibre and human emotion. the outcome: an unexpected blend called cyber art pop, amalgamated with some distorted ingredients of secret origin.

“highdensity sounds like river water: fresh, clear and of flowing and shimmering colours.”

“there’s no existing category that would capture highdensity’s musical style sufficiently: they are ‘undeniably highdensity’”

a story of in between***

between consent and contradiction, lust, shame, equality and love, between cultures, hate, family, pride and otherness, lies the (in)visibility of identities. we are walking on thin lines, craving not only for acceptance but for equality, visibility, and respect: our lives are lived and loved in the middle of a tension field. *fields of tension* explores, questions, and visualises the everyday struggle and bliss of life in an artistic way. expressed through music and words, we celebrate our uniqueness, our diversity, and our averageness, we voice our dreams, fears, battles, hopes, and our joy to be ourselves - and everything that’s in between...

highidentity is an artistic collaboration between life partners.

maria and gudrun salamon have been working together since 2011, playing their music at concerts in vienna and around the world. *fields of tension* is the result of an intense process they have been dedicating themselves to over the last few years, both creatively and personally. combining sound, thought, and emotion, maria salamon wrote the music for this project, whereas gudrun salamon composed the lyrics.

maria salamon – violin, electronics

gudrun salamon – vocals



maria salamon is an austrian violinist, composer and artist. her musical experience is extremely diverse and multifaceted, ranging from virtuous solo tunes to large scale pieces. her compositions have been performed all over the world. as a violinist, she has been awarded with several prizes, both for her solo playing and for her ensembles.



gudrun salamon is an austrian singer, vocal artist and psychosocial counselor. working with constellations from duo to large choirs, she is able to express her unique voice in a vast musical environment. experienced in the styles of musical, jazz and avantgarde, she performed all over the globe, and enjoys combining different backgrounds and views as well as linking different worlds of life and thought.

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